



Gibson[®]
★ custom

**ES-355 FADED CHERRY
GLOSS with MAESTRO
Limited Run**

Multi-ply binding, ebony fingerboards, and gold hardware have been the hallmarks of elegance on upper-level Gibson guitars for decades. Combine these traits with a plain maple top, back and rims, as well as classic thinline body dimensions and you have the Custom Shop ES-355: a modern instrument with vintage Gibson looks and tone.

SPECIFICATIONS

Plain maple top
Plain maple back and rims
16" (W) X 19" (L) X 1 3/4" (D)
Multi-ply white/black binding on top & back
Gold hardware
ABR-1 bridge, Maestro tailpiece
1-piece mahogany neck w/long neck tenon
22 fret ebony fingerboard
Pearl block inlays
Single-ply white binding
1960's slim-tapered neck profile
24 3/4" scale length, 1 11/16" nut width
Grover kidney tuners
'57 Classic humbucking pickups
2 volume, 2 tone, 3-way selector switch
Vintage Reissue .010 strings
Faded Cherry gloss finish

COLLATERAL

Black Levant case & Custom Shop
Certificate of Authenticity

TERMS

All specs are subject to change without notice.
Actual color may vary slightly.